

Guitar / Flute or Violin.

Francesca Molina

1768 - 1847



Nocturne

Pour Flute / Violin & Guitar
Op.37

Premier Nocturne

For Flute or Violin & Guitar

F. Molina

Op.37

Composer's Note:

Les Notes écrites à l'octave en haut
sont pour la partie de Flute, et les
Notes écrites à l'octave en bas sont
pour la partie de Violon.

Largo non troppo

Introduction

Flute / Violin

Guitar

The Introduction section consists of two staves. The top staff is for Flute/Violin and the bottom staff is for Guitar. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo non troppo'. The music begins with a forte (f) dynamic. The Flute/Violin part features a melodic line with some grace notes and a trill. The Guitar part provides a harmonic accompaniment with chords and single notes. Dynamics include f, p, sf, and f. The section ends with a double bar line.

The Romance section begins at measure 9. It consists of two staves. The top staff is for Flute/Violin and the bottom staff is for Guitar. The tempo is marked 'Andante sostenuto'. The music is characterized by a slow, sustained melody. The Flute/Violin part starts with a 'dolce con espress.' marking. The Guitar part provides a steady accompaniment. Dynamics include p and f. The section ends with a double bar line.

This section continues the musical score from measure 12. It consists of two staves. The top staff is for Flute/Violin and the bottom staff is for Guitar. The music continues with a melodic line in the Flute/Violin and a harmonic accompaniment in the Guitar. Dynamics include p, f, and p. The section ends with a double bar line.

16

dolce

p *f* *f*

20

f *p* *f* *p*

f *f* *f*

24

con espress.

f *f*

27

f *p*

29

f *f*

This musical score is for a piano piece, spanning measures 16 to 29. It is written for two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked 'con espress.' (con espressione). The score includes various dynamics: *p* (piano), *f* (forte), and *p* (piano). The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures featuring triplets. There are also some rests and accidentals (sharps and naturals). The piece ends with a double bar line at measure 29.

31

33

35

37

40

f p f p

f dolce cresc. f

dolce pp

dolce con espress.

p

43

Measures 43-45 of a musical score. Measure 43 has a treble clef and a single eighth note. Measure 44 has a treble clef and a whole note. Measure 45 has a treble clef and a triplet of eighth notes, marked with a *p* dynamic and a crescendo hairpin. The bass staff contains a continuous eighth-note accompaniment.

46

Measures 46-48 of a musical score. Measure 46 has a treble clef and a triplet of eighth notes, marked with a *p* dynamic. Measure 47 has a treble clef and a half note, marked with a *dolce* dynamic. Measure 48 has a treble clef and a half note, marked with a *f* dynamic. The bass staff contains a continuous eighth-note accompaniment.

49

Measures 49-51 of a musical score. Measure 49 has a treble clef and a triplet of eighth notes, marked with a *f* dynamic. Measure 50 has a treble clef and a triplet of eighth notes, marked with a *p* dynamic. Measure 51 has a treble clef and a triplet of eighth notes, marked with a *con espress.* dynamic. The bass staff contains a continuous eighth-note accompaniment.

52

Measures 52-53 of a musical score. Measure 52 has a treble clef and a triplet of eighth notes, marked with a *f* dynamic. Measure 53 has a treble clef and a triplet of eighth notes, marked with a *p* dynamic. The bass staff contains a continuous eighth-note accompaniment.

54

Measures 54-55 of a musical score. Measure 54 has a treble clef and a triplet of eighth notes, marked with a *pp* dynamic. Measure 55 has a treble clef and a triplet of eighth notes, marked with a *pp* dynamic. The bass staff contains a continuous eighth-note accompaniment.

Rondo Pastoral

57 *Allegretto*

dolce

p

61

cresc.

f

66

dolce

p

CII

72

f

ff

76

sf

dolce

f *p*

The musical score is for a piece titled "Rondo Pastoral" in 6/8 time, key of A major (indicated by three sharps). The tempo is "Allegretto". The score is divided into five systems, each with a treble and bass staff. The first system (measures 57-60) features a melody in the treble staff and a bass line in the bass staff, marked "dolce" and "p". The second system (measures 61-65) shows a crescendo in the bass line, marked "f". The third system (measures 66-71) returns to "dolce" and "p", with a "CII" marking above the bass staff. The fourth system (measures 72-75) features a forte melody in the treble staff and a fortissimo bass line, marked "f" and "ff". The fifth system (measures 76-80) shows a sfz melody in the treble staff and a dynamic shift from "f" to "p" in the bass staff, marked "dolce".

82

Measures 82-86. The music is in treble clef with a key signature of two sharps (F# and C#). The melody in the upper staff features eighth and sixteenth notes, with a dynamic marking of *f* at measure 85. The lower staff provides a harmonic accompaniment with chords and single notes, marked with *cresc.* at measure 83, *f* at measure 85, and *sf* at measure 86.

87

Measures 87-91. The melody in the upper staff includes a trill in measure 88 and a dynamic marking of *f* at measure 89. The lower staff features a piano introduction marked *p* at measure 87, followed by a dynamic shift to *f* at measure 89.

92

Measures 92-97. The melody in the upper staff is marked *dolce* at measure 92 and *p* at measure 94. The lower staff features a dynamic shift to *ff* at measure 96.

98

Measures 98-103. The melody in the upper staff has dynamic markings of *p* at measure 98, *f* at measure 99, and *p* at measure 103. The lower staff includes glissando markings (*Gliss*) at measures 99 and 103.

104

Measures 104-108. The melody in the upper staff is marked *dolce* at measure 104. The lower staff features a dynamic marking of *p* at measure 108.

109

sf
f

114

f
f

118

sf *p* *sf*

121

p

124

f *p* *dolce*

128

f

cresc.

f

133

dolce

f

sf

p

f

138

Minore

dolce

144

p

f

150

f

f

155

p

160

p
sf
p

164

f

169

dolce
p
cresc.

174

f
dolce
f
p

179

f *pp*

Composer - Si l'amateur trouve trop

183

difficile le trait marqué par des petits points; il pourra le passer, en avertissant la partie du Piano.

ff

186

V II IV

190

f *p*

193

f

196

Measures 196-199. The music is in treble and bass staves with a key signature of three sharps (F#, C#, G#). The melody in the treble staff features eighth-note patterns and rests. The bass staff provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in measure 198.

200

Measures 200-203. The melody continues with eighth-note patterns. The bass staff features a sequence of chords. Dynamic markings of *dolce* (dolce) are present in measures 201 and 202.

204

Measures 204-208. The melody continues with eighth-note patterns. The bass staff features a sequence of chords. A crescendo hairpin is present in measure 204.

209

Measures 209-211. The melody continues with eighth-note patterns. The bass staff features a sequence of chords. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present in measures 209 and 210.

212

Measures 212-215. The melody continues with eighth-note patterns. The bass staff features a sequence of chords. The piece concludes with a double bar line in measure 215.